



مركز قطر الخيرية  
لتنمية المجتمع  
الأصدقاء الثقافي  
FRIENDS CULTURAL CENTRE



قطر الخيرية  
QATAR CHARITY

# FRIENDS CULTURAL CENTRE



# ASIAN SCHOOLS FIESTA 2019

مسابقات طلاب المدارس الآسيوية

2019 OCTOBER 18, 25 & NOVEMBER 1, 8



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# FRIENDS CULTURAL CENTRE ASIAN SCHOOLS FIESTA

2019 OCTOBER 18,25 & NOVEMBER 1,8



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FRIENDS CULTURAL CENTRE MEGA EVENT FOR SCHOOL STUDENTS- ASIAN SCHOOL FIESTA WHICH GOT INITIATED LAST YEAR WAS A GRAND SUCCESS WITH A HUGE PARTICIPATION OF OVER 3000 STUDENTS .THIS YEAR WE ARE BACK AGAIN WITH 42 COMPETITION ITEMS AND ARE ANTICIPATING INVOLVEMENT OF ATLEAST 5000 STUDENTS FROM 30 SCHOOLS . THE ASIAN COMMUNITIES WHICH INCLUDES INDIA, PAKISTAN, PHILIPPINES , MALAYSIA, INDONESIA , NEPAL , SRILANKA AND BANGLADESH.

CATEGORY	ITEMS
KIDS 1 (KG 1 & KG 2)	JOIN THE DOT & COLOR , ACTION SONG
KIDS 2 (GRADE 1 & 2)	DRAW & COLOR , FOLK DANCE , STORY TELLING
SUB JUNIOR (GRADE 3 & 4)	COMPLETE THE PICTURE & COLOR , KEYBOARD , FOLK DANCE , POEM RECITATION , OPPANA
JUNIOR ( GRADE 5,6,7 )	CLAY MODELING , WATER COLOR PAINTING , KEYBOARD , ELOCUTION , POEM RECITATION , NEWS READING , MONO ACT , GROUP SONG , OPPANA
SENIOR ( GRADE 8,9,10,11,12 )	CRAFT INSTALLATION , PENCIL DRAWING , KEYBOARD , ELOCUTION , POEM RECITATION , MONOACT , KATHAPRASANGAM , DECLAMATION , GROUP SONG , MIME

## GENERAL GUIDELINES

- FRIENDS CULTURAL CENTRE IS CONDUCTING VARIOUS ARTS COMPETITIONS (ASIAN SCHOOLS FIESTA) FOR SCHOOL STUDENTS ON **18, 25 OCTOBER AND 1, 8 NOVEMBER 2019.**
- COMPETITIONS ARE ORGANIZED FOR ASIAN COMMUNITIES SCHOOL STUDENTS FROM INDIA, BANGLADESH, INDONESIA, NEPAL, PAKISTAN, MALAYSIA, PHILIPPINES AND SRILANKA.
- ON LINE REGISTRATION SHOULD BE COMPLETED ON OR BEFORE 10TH OCTOBER 2019.**
- REGISTRATION FEE QAR: 10/- PER PARTICIPANT TO BE PAID AT FCC OFFICE EXCEPT FOR CRAFT INSTALLATION QAR: 20 / TO BE PAID .  
**THE LAST DATE FOR FEE PAYMENT WILL BE 15TH OCTOBER.**
- HALL TICKETS WILL BE DISTRIBUTED THROUGH FCC OFFICE OR COMMUNITIES REPRESENTATIVES. DETAILS OF VENUE, SCHEDULE & OTHER INFORMATION WILL BE GIVEN IN THE HALL TICKET.
- CONTESTANT MUST ADHERE TO THE TIME LIMIT SPECIFIED FOR EACH EVENT. PARTICIPANTS WHO TAKE ADDITIONAL TIME WILL BE DISQUALIFIED.
- CONTESTANT SHALL REPORT AT THE REGISTRATION COUNTER IN THE VENUE AT LEAST 30 MINUTES BEFORE THE COMMENCEMENT OF THE COMPETITION.
- PARTICIPANT SHOULD WRITE HIS/HER REGISTRATION NUMBER ON THE SHEET PROVIDED FOR THE COMPETITION. A CHEST NUMBER WILL BE ISSUED FOR STAGE PERFORMANCE.
- CONTESTANT MUST ENSURE PROPER DISCIPLINE AND DECORUM.
- CONTESTANT CAN CHOOSE ONLY ONE LANGUAGE, SELECTED DURING REGISTRATION.
- TRANSPORTATION WILL NOT BE PROVIDED FOR THE CONTESTANTS.
- ANY EVENT MAY BE CANCELLED IF THERE ARE LESS THAN 5 REGISTRATIONS.
- THE FIRST, SECOND AND THIRD PRIZE WINNERS WILL BE HONORED WITH GIFTS AND CERTIFICATES IN A SEPARATE FUNCTION.
- BEST PERFORMER WILL BE SELECTED BASED ON THE MAXIMUM POINTS AVAILABLE IN BOTH ONSTAGE AND OFFSTAGE EVENTS AND WILL BE RECOGNIZED AND AWARDED.
- THE ORGANIZING COMMITTEE RESERVES THE RIGHT TO CANCEL THE EVENT(S) OR ALTER THE SCHEDULED PROGRAMS. IN CASE OF ANY SUCH ALTERATION, ORGANIZING COMMITTEE SHALL INFORM THE CONTESTANT ACCORDINGLY AT THE VENUE.
- ANY DISPUTES OF ANY NATURE SHALL BE PROVIDED IN WRITING BEFORE DECLARATION OF THE RESULTS. DECISION TAKEN BY THE CHIEF JUDGE AND THE PANEL OF ORGANIZING COMMITTEE WILL BE FINAL IN ALL MATTERS.
- PHOTOGRAPHY IS NOT PERMITTED INSIDE THE PREMISES.
- PARENTS ARE ALLOWED TO ENTER THE PERFORMING AREA AS PER VENUE PROVIDER'S TERMS AND CONDITIONS ONLY.

## DISQUALIFICATIONS:-

- ON EXCEEDING TIME OR PRESENTING ANYTHING WHICH DOESN'T FALL IN THE PURVIEW OF THAT PARTICULAR CATEGORY.
- ANY PERFORMANCE WHICH IS AGAINST THE LAW, CULTURE AND DRESS CODE OF QATAR OR RESPECTIVE NATIONS OR IN ANY WAY DAMAGING THE REPUTATION OF ANY COUNTRIES IS NOT PERMITTED AND THE INDIVIDUAL OR GROUP WILL BE DEBARRED FROM THE COMPETITION.
- INFLUENCING THE JUDGES, ORGANIZING COMMITTEE MEMBERS OF ANY NATURE.



# RULES & REGULATIONS

ITEMS	LANGUAGE	DURATION	RULES
JOIN THE DOTS & COLOR	NOT APPLICABLE	45 MIN	PAPER WITH DRAWING WILL BE PROVIDED. MEDIUM FOR COLORING: COLOR PENCILS OR CRAYONS. CONTESTANTS SHOULD CARRY THE REQUIRED MATERIALS (COLOUR PENCILS, A4 WRITING PADS, ERASERS ETC) FOR THE CONTEST.
ACTION SONG	ENGLISH / MALAYALAM	1-2 MIN	JUDGEMENT WILL BE BASED ON CLARITY AND PRONUNCIATION, FLUENCY AND CONTINUITY IN SEQUENCE AND ACTION. PROPS SOUND EFFECTS ETC. ARE NOT ALLOWED.
DRAW & COLOR	NOT APPLICABLE	45 MIN	A BLANK PAPER WILL BE PROVIDED & CONTESTANTS CAN DRAW AND COLOR ANY PICTURE AS PER THEIR IMAGINATION AND SKILLS. MEDIUM FOR COLORING: COLOR PENCILS OR CRAYONS. CONTESTANTS SHOULD CARRY THE REQUIRED MATERIALS (COLOUR PENCILS, A4 WRITING PADS, ERASERS ETC) FOR THE CONTEST.
STORY TELLING	ENGLISH / MALAYALAM	2-3 MIN	PROPS SOUND EFFECTS ETC. ARE NOT ALLOWED. NARRATE A MORAL BASED STORY.
COMPLETE THE PICTURE & COLOR	NOT APPLICABLE	60 MIN	A HALF-DRAWN PICTURE WILL BE PROVIDED. PARTICIPANT IS FREE TO DRAW THE OTHER HALF FROM IMAGINATION. MEDIUM FOR COLORING: WATER COLOR, COLOR PENCILS, CRAYONS. CONTESTANTS SHOULD CARRY THE REQUIRED MATERIALS FOR THE CONTEST.
PENCIL DRAWING	NOT APPLICABLE	60 MIN	SUBJECT OF THE DRAWING AND A3 PAPER TO DRAW WILL BE PROVIDED ON THE SPOT. ONLY PENCIL & ERASER CAN BE USED. CONTESTANTS SHOULD CARRY ALL THE REQUIRED MATERIALS FOR THE CONTEST.
CLAY MODELING	NOT APPLICABLE	60 MIN	SUBJECT WILL BE PROVIDED ON THE SPOT. PARTICIPANT SHOULD BRING THE REQUIRED CLAY AND OTHER NECESSARY ACCESSORIES FOR THE CONTEST. ONLY TOOTH PICKS TO BE USED AS REINFORCEMENT MATERIAL
CRAFT INSTALLATION	NOT APPLICABLE	60 MIN	MATERIALS WILL BE PROVIDED AT VENUE. CONTESTANTS NEED TO ASSEMBLE AND MAKE ANY MODEL. CREATIVITY, APPEARANCE, USEFULNESS & VERBAL PRESENTATION ABOUT THE MODEL WILL BE JUDGED.
FOLK DANCE	NOT APPLICABLE	KIDS 2, 2-3 MIN SUB JUNIOR 4-5 MIN	CONTESTANT IS FREE TO CHOOSE FOLK SONGS FOR DANCE IN ANY ASIAN LANGUAGE. SELECTION OF THE ITEM, PHYSICAL DANCE - RHYTHM, FACIAL EXPRESSIONS, MAKE-UP OR GET-UP & EFFECTIVE USE OF PROPS ARE THE CRITERIA FOR JUDGMENT. NOTE : PLEASE AVOID DEVOTIONAL SONGS
KEYBOARD	NOT APPLICABLE	2-3 MIN	CONTESTANTS MUST BRING THEIR OWN KEYBOARD, THE CONTESTANTS ARE FREE TO CHOOSE ANY COMPOSITION, HOWEVER MEDLEY IS NOT ALLOWED. JUDGEMENT IS BASED ON TONE QUALITY, TECHNIQUE AND MEMORIZATION.
POEM RECITATION	ENGLISH / MALAYALAM	SUB JUNIOR 3-4 MIN JUNIOR 3-4 MIN SENIOR 5-6 MIN	PARTICIPANT CAN RECITE A POEM (LANGUAGE CHOSEN DURING REGISTRATION) WITHIN THE TIME DURATION. A GRACE PERIOD OF 30 SECONDS IS PROVIDED ON THE TIME LIMITS.
NEWS READING	ENGLISH / MALAYALAM	2 MIN	A PRINTED NEWS IN THE LANGUAGE CHOSEN DURING REGISTRATION WILL BE PROVIDED. READING SPEED, CLARITY, VOCAL VARIETY AND PRONUNCIATION WILL BE THE CRITERIA FOR JUDGMENT.
ELOCUTION	ENGLISH / MALAYALAM/ ARABIC	JUNIOR 4-5 MIN SENIOR 5-6 MIN	SUBJECT : JUNIOR MALAYALAM : സാമൂഹിക മൂല്യങ്ങളുടെ പുനരത്ഥാനത്തിൽ വിദ്യാർത്ഥികളുടെ പങ്ക് ENGLISH : ROLE OF STUDENTS IN REVITALIZING THE SOCIAL VALUES ARABIC : دور الطلاب في ترميم القيم الاجتماعية SUBJECT : SENIOR MALAYALAM : സമൂഹ രൂപീകരണത്തിൽ വിദ്യാർത്ഥികളുടെ പങ്ക് ENGLISH : ROLE OF STUDENTS IN THE RECONSTRUCTION OF MODERN SOCIETY ARABIC : دور الطلبة في إعادة بناء المجتمع المعاصر CONTESTANT NEEDS TO PREPARE ON THE ABOVE TOPIC AND DELIVER DURING THEIR TURN. A GRACE PERIOD OF 30 SECONDS IS PROVIDED ON THE TIME LIMITS.
MONO ACT	ENGLISH / MALAYALAM	JUNIOR 4-5 MIN SENIOR 5 - 6 MIN	PARTICIPANT IS FREE TO PRESENT THE ITEM BASED ON ANY SUBJECT IN THE LANGUAGE CHOSEN DURING REGISTRATION WITHIN THE TIME DURATION. THE MODE OF PRESENTATION AND BODY LANGUAGE SHOULD BE MODEST AND ABIDING QATARI VALUES / CULTURE. A GRACE PERIOD OF 30 SECONDS IS PROVIDED ON THE TIME LIMITS.
GROUP SONG	ENGLISH / MALAYALAM	5-6 MIN	GROUP SHOULD CONSIST OF 4-8 MEMBERS. FILM SONGS OR THE USE OF ANY INSTRUMENTS IS NOT ALLOWED. JUDGMENT BASED ON QUALITY OF SINGING. MAKE-UP, COSTUMES AND ACTIONS OF THE TEAM WILL NOT BE CONSIDERED FOR JUDGING.
DECLAMATION	ENGLISH	7 - 10 MIN	PARTICIPANT IS FREE TO PRESENT ANY SPEECH THAT WAS DELIVERED IN PUBLIC BY GREAT LEADERS AND ORATORS. CONTESTANTS ARE REQUESTED NOT TO MIMIC THE ORIGINAL AUTHOR OF THE SPEECH. INSTEAD, DEVELOP AN ORATION THAT DELIVERS THE MESSAGE OF THE AUTHOR IN AN ORIGINAL AND ENGAGING MANNER. A GRACE PERIOD OF 30 SECONDS IS PROVIDED ON THE TIME LIMITS.
KATHAPRASANGAM	MALAYALAM	7 - 10 MIN	PARTICIPANT IS FREE TO PRESENT ANY ITEM BASED ON ANY SUBJECT WITHIN THE TIME DURATION. THE JUDGMENT WILL BE BASED ON QUALITY OF LANGUAGE, THEME, EXPRESSION OF EMOTIONS, THE HARMONY OF LITERATURE AND SINGING QUALITY ETC. A GRACE PERIOD OF 30 SECONDS IS PROVIDED ON THE TIME LIMITS.
OPPANA	MALAYALAM	4-6 MIN	MAXIMUM NUMBER OF PARTICIPANTS IS 10 INCLUDING 3 SINGERS. JUDGEMENT WILL BE BASED ON THE BASIS OF RHYTHM, FORMATION, EXPRESSION, COSTUME, MAKEUP, SETS AND OVERALL EFFECT.
PENCIL DRAWING	NOT APPLICABLE	60 MIN	SUBJECT OF THE DRAWING AND A3 PAPER TO DRAW WILL BE PROVIDED ON THE SPOT. ONLY PENCIL & ERASER CAN BE USED. CONTESTANTS SHOULD CARRY ALL THE REQUIRED MATERIALS FOR THE CONTEST.
MIME	NOT APPLICABLE	5-7 MIN	MAXIMUM 8 MEMBERS IN A GROUP. ACTING, EXPRESSION AND OVERALL IMPACT ARE THE CRITERIA FOR JUDGEMENT. UNNECESSARY USE OF PROPS IS DISCOURAGED. FACE PAINTING AND COSTUMES WOULD NOT BE CONSIDERED AS PROP. BACKGROUND MUSIC IS ALLOWED; HOWEVER, IT MUST NOT CONTAIN ANY WORDS (SOUND REPRESENTING ANY LIVING FORM IS NOT ALLOWED). THE DECISION OF THE JUDGES WILL BE FINAL AND BINDING. ANY KIND OF FLUID OR FLAME IS NOT ALLOWED ON STAGE.



